

English 202-Online

Instructor: Elizabeth Caulfield Felt email: efelt@uwsp.edu

Look in Canvas for my office hours which are held on Zoom. If those times are not convenient, contact me and we can meet at another day and time.

Access my office hours through the Zoom link in Canvas. For Zoom meetings, my passcode is **read**

Required Texts:

1. *Rules for Writers* 9th or 10th edition, edited by Diana Hacker (purchase)
2. *Choice book* (purchase) - see Book Project assignment for choices

The graded assignments for the semester:

Assignments and Quizzes....~100 points
Persuasive Letter....30 points
Rough drafts / peer review (3x15)....45 points
MLA Annotated Bibliography....50 points
Biography Paper....100 points
Science Review....100 points
APA Annotated Bibliography....50 points
Essay on a Theme.... 115 points

Final grades

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|----|-----------|
| A | 93% |
| A- | 90% |
| B+ | 87% |
| B | 83% |
| B- | 80% |
| C+ | 77% |
| C | 73% |
| C- | 70% |
| D+ | 67% |
| D | 60% |
| F | below 60% |

Technology:

In order to take this class, you must have a reliable internet connection as well as a computer with video and audio. There will be times when computers don't work, when internet goes down, etc. We will try to be flexible with each other. When these situations arise, communication is important. As soon as you (or I) have e-mail, explanations should flow both ways.

Learning Outcomes:

By the end of the course, you will be able to compose an articulate, thoughtful, grammatically correct, and logically organized piece of writing with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, genre, and audience.

Throughout the course, you will participate in peer review, applying your understanding of elements that shape successful writing to critique and improve your own and others' writing through effective and useful feedback.

This section of English 202 uses an across the curriculum approach to achieve these goals, exploring research methods in the humanities, the social sciences, and the sciences.

Conferences

Teaching writing is difficult, as each student arrives with a different skill set. My instruction will attempt to help the majority of students. You may find some material repetitive or boring. You may find some information complicated and confusing. In order to help each student with their individual needs, I require conferences. Attend your conferences with the required material. This is your best chance to get feedback appropriate to you.

Rough Drafts / Peer Reviews

A rough draft is a requirement for each major paper, the due date will be obvious in Canvas. Submit a copy of your rough draft by the due date for 5 points. Evaluate the two peer papers assigned to you in Canvas by the due date for 5 points each. You will do this on three papers, for a total of 45 possible points.

Late Papers

Although I accept some assignments past the due date, late rough drafts will not be in the peer review queue, and so you may lose the opportunity for that work and the points associated with it (see above).

Plagiarism

Plagiarism occurs when a writer uses someone else's words or ideas without giving the original author proper credit. I will explain how to give proper credit to sources. This is the course in which you learn how to do this, so if you have plagiarized parts of your paper, I will meet with you to discuss.

AI generated submissions are not permitted and will be treated as plagiarism

Canvas has plagiarism checking software. If you repeatedly plagiarize, even after meeting with me, you will be treated in accordance with the University Policy on Academic Misconduct (see pages 5 and 6 at <http://www.uwsp.edu/centers/rights/RRBOOKLET8-2005-06.pdf>)

Readings, Quizzes, Homework (~100 points):

There will be a variety of these, usually worth 5 or 10 points each. These activities offer the foundation for writing your papers, so please give each assignment your full attention.

You will choose a book to read (from my list) and submit assignments about the book. Be aware that your final paper will require that you have read and are familiar with it.

Communication

I will use your university email account to communicate with you. Please check your email regularly. I will try to respond to your emails within 24 hours, but there may be some occasions when I am offline all weekend. If my Zoom office hour times are not open for you, I am happy to work with you to find a time that is convenient for us both.

If you have questions about an assignment, do NOT email me your assignment and ask me to look at it. I am happy to meet with you to go over your questions.

Assistance:

In addition to my help, you can seek technology and writing help from other UWSP resources. On the left menu bar is a link to UWSP Tutoring Resources. The TLC offers free help with writing, as well as tutoring for many other subjects.

The Student Resources Module in Canvas contains links to many other university resources, including help with Canvas.

If you have a disability that may affect your ability to complete work in this class, please visit the [Office of Disability Services](#) on campus and fill out a Request for Accommodation form.

University Policy:

Lecture materials and recordings for English 275 are protected intellectual property at UW-Stevens Point. Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or share lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct